

A

**CATALOGUE**

OF A SELECTION OF

**Sumptuous Articles of Parisian**

AND OTHER

**FURNITURE,**

IN THE FIRST STYLE OF MAGNIFICENCE,

INCLUDING MANY THAT

FORMERLY ADORNED THE PALACE OF VERSAILLES,

*And other Royal Residences in France ;*

SOME NOBLE

**GROUPS AND BUSTS OF BRONZE,**

AND

**VARIOUS SCULPTURE,**

FROM THE LATE

VERY DISTINGUISHED TOWN MANSION OF

**G. WATSON TAYLOR, Esq.**

*In Cavendish Square;*

**Which will be Sold by Auction,**

**By Mr. CHRISTIE,**

AT HIS GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 28th, 1825,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days preceding, and Catalogues had at Mr. CHRISTIE's Office,  
8, King Street, Saint James's Square.



## Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



## CATALOGUE, &c.

On SATURDAY, MAY 28th, 1825.

AT ONE O'CLOCK PRECISELY.

- 1 **A** SMALL oval fire-side Dumb-Waiter, with two leaves, the one painted, the other inlaid with various woods, bordered with fret-work of or-moulu, and surmounted by a two-light branch of the same: the Pillar and Claw mounted with or-moulu
- 2 A Lady's work Table of Ebony, with mouldings of or-moulu, with one Drawer. The Front of this, the Sides, and a Shelf beneath are of old Japan; the lower part enclosed by Wire-work; the top covered with a Slab of Statuary, with fret-work border of or-moulu
- 3 A fine BUST of NAPOLEON BUONAPARTE in Bronze, with ebonized Stand and appropriate ornaments by Pigale
- 4 A small Figure of a Sleeping Child, in Statuary Marble
- 5 An UPRIGHT CABINET, with fall-down front, and presses opening at the side formed of Rose-wood, with pannels of richly veined Tulip wood, massive mouldings and friezes of or-moulu, and terminal Female Figures of or-moulu at the Angles.—*This Cabinet belonged formerly to Louis the XV.*
- 6 Antique—The Bust of a Roman Emperor, the Armour in variegated Marbles
- 7 Ditto. The Bust of a Roman Empress



- 8 A Pair of French Historical Portraits, Henri IV. and Marie de Medicis, in profile, of Bronze, *with carved and gilt frames*
- 9 A Pair of Ditto, Louis XIII. and his Queen
- 10 A VERY ELEGANT PIER-TABLE with scalloped elliptic front, and three Drawers composed of Tortoise-shell; the top inlaid with Arabesques of Brass-Work of the rich manufacture of Buhl, is supported upon terminal and octagonal legs, the former surmounted by Masks of Satyrs, the latter with Acroteria of or-moulu, the feet of or-moulu are in correspondent massive taste, 4 feet long by 1 foot 9 wide
- 11 A Lady's Reading and Work Table with a Slider, which forms a small Reading Desk, covered with green Morocco, and a Drawer for Writing Materials in the side; the top is inlaid with various woods, and bordered with a fret-work of or-moulu, beneath which is a richly chased frieze,—a shelf below is correspondently inlaid and mounted
- 12 A Pair of Portraits in profile of Bronze, viz. the Dauphin and the Dauphine, *with carved and gilt frames*
- 13 Ditto, the Duke and Duchess of Orleans, *with Ditto, and One other*
- 14 A LIBRARY TABLE, shaped in handsome Parisian taste, formed of Tulip, Rose, and various Woods, with Flowers of the same, inlaid in compartments, the legs bound with massive Scroll Work and foliage of or-moulu, the scalloped border of the top is strongly bordered with the same, and the top covered with crimson velvet, 4 feet 6 long, by 2 feet 6 wide
- 15 An upright open Paper-Stand, surmounted by a Clock by Gillé L'Ainé, in an or-moulu frame, with side-presses, formed of various woods, corresponding with the preceding article
- 16 A Pair of French Historical Portraits, in profile, of Bronze, viz. Louis XIV. and Louis XV. and his Queen, *with carved and gilt frames*
- 17 A BAROMETER and THERMOMETER by Lange de Bourbon, *in a Case mounted with or-moulu*
- 18 A Pair of Girandoles for 3 lights each, composed of Branches of Poppies and Carnations, beautifully chased, springing from Vases with Goats' Head handles, supported on Brackets of Or-moulu, with foliage



19. A SECRETAIRE of MAHOGANY with Cylinder Top, containing a writing slider covered with Morocco, and Drawers for Papers: above the Cylinder are two shallow Drawers, and a sliding Reading Desk. The top is ornamented with a group of young Genii emblematic of Astronomy, with fret-work rim, and Vases of or-moulu at the angles
20. A BUST of MARIE LOUISE, of Statuary Marble
21. A BUST of JOSEPHINE, of Ditto
22. A BUST of NAPOLEON BUONAPARTE, of Ditto
23. A LIBRARY TABLE, composed of Tulip and Tamarind wood, inlaid in Lozenge fashion in panels bordered with or-moulu. The angles are strengthened with Dolphins and Foliage in massive taste; the top of the Table is strongly brass-bound, and covered with crimson velvet, 5 feet long by 2 feet 7 wide
24. A Superb Parisian Clock with enamelled and gilt Dial Plate, in a Case of Tortoise-shell, inlaid with Brass and Steel of the rich manufacture of Buhl, with mouldings and ornaments of or-moulu
25. A Fine BUST of CAPTAIN COOKE, the CELEBRATED NAVIGATOR, by Le Vieux, 1790, in Statnary Marble
26. A singularly elegant SECRETAIRE and WARDROBE, inlaid with Rosewood, with fall-down front and folding-doors underneath; four fluted columns, with or-moulu Capitals at the angles, are surmounted by Infant Genii, bearing a Slab of Brocadella, the panels are elegantly inlaid with the two woods, and bordered with mouldings of or-moulu, the frieze in front is composed of Figures and Arabesque in the finest taste, and the handles of winged Infants, bearing festoons of drapery, —from the PALACE of COMPIEGNE
27. A SUPERB CHEST of three larger, and three smaller Drawers, fronted with Satin wood, with inlaid borders of Mahogany. The fronts of the three smaller Drawers, and the Locks and the Handles of the larger, are composed of Tablets with ornaments of or-moulu: the Handles in particular, formed of Festoons borne by Amorini, are worthy of the fine taste of the Cinque Cento Artists: a pair of Columns at the angles, fluted and enriched with Or-moulu, are surmounted by Figures of Infants bending under the Slab of Brocadella which they support—from the Palace of Compiégne, 5 feet long and 2 feet wide



- 32-11- 28 A splendid and very elegant 10-light Lustre, with a profusion of Cut Glass Drops arranged in successive falls, with Festoons of Drops below, and pendent Icicles
- 31-14- 29 A capital BUST of the celebrated HISTORICAL PAINTER, LE BRUN, of Statuary Marble, *very spirited and fine*, by COURVOIX
- 81-10- 30 A singularly elegant WRITING TABLE of Tulip Wood, covered with square compartments of the rare old SEVE PORCELAIN, painted with Fruits and Flowers: three small drawers, elevated at the back of the Table, are covered and fronted with the same, a writing slider is covered with green velvet, the stand is pannelled with Seve Porcelain, and the legs are richly mounted with or-moulu
- 31-14- 31 A SUPERB PIER TABLE of the very richest manufacture of Buhl, the general design partaking of the form of a Sarcophagus with 2 drawers, the upper one of which is slightly concave, the lower convex, fronted with Tortoise-shell inlaid with Arabesques of Brass-work, and massive mouldings and handles of or-moulu: the slab is of richly-variegated marble, strongly bound with or-moulu and supported by four Caryatid Syrens, which form the legs of this splendid piece of Furniture.—It formerly belonged to Louis XIV. 4 feet 3 long by 2 feet 2 wide
- 32-15- 32 An elegant Candelabrum, the stem of terminal shape upon a scalloped plinth, and with octagonal top, the ground imitation of Lapis Lazuli, strongly bordered with or-moulu, and the panels enriched with reliefs of the same
- 33 A Ditto
- 34 A BUST of MR. ROSCOE, in Statuary Marble, an early performance of GIBSON, now at Rome
- 35 A DITTO of VOLTAIRE, in Statuary Marble, by HEUDON
- 36 A SUPERB COMMODORE, containing two deep drawers panelled with satin wood, inlaid with Foliage of bold design, in a different and warmly-coloured foreign wood, bordered with mahogany; the top is a Slab of veined Marble strongly bordered with Brass, beneath which is an Egg and Anchor moulding, and a frieze of Vines in leaf and fruit, of or-moulu; in the centre of the front is an oval tablet, with the Mask and Lyre of Apollo in or-moulu, 4 feet long by 1 foot 9 wide,—from the Palace of Versailles



43- 37 A superb Cut Glass Lustre for 12 Lights, with a profusion of Drops tastefully arranged, correspondent with Lot 27-47

42- 38 FOUR SUPERB FAUTEUILS, with thickly stuffed square backs, surmounted by carved and gilt tablets, the arms are composed of carved and gilt Figures of Sea-horses with Griffins' Heads, their feet resting on low Candelabra, the whole richly carved and burnished with gold

*These and the following similar Lots were carved in Italy for Cardinal Fesche, from whose Collection they were purchased.*

36- 39 FOUR DITTO

37-16 40 SIX PLAIN CHAIRS to correspond

41 SIX DITTO

42 A PAIR OF VERY ELEGANT SOFAS to correspond, covered with canvas

43 A small whole length Figure of a Girl with a Bird's Nest, of Statuary Marble, by Pigale, about 2 ft. 5 high

44 A SUPERB CABINET of Brass, Steel, and Tortoise-shell, (manufacture of Buhl,) the lower part consisting of two plate Glass Doors, the upper part of 11 Drawers fronted with Buhl work and or-moulu, and Pilasters with capitals of or-moulu: a central door opening, discloses a Recess having Secret Drawers, fronted with various woods, inlaid; the Pediment contains a Disk, upon which the Royal French Cypher is inlaid in brass-work

45 A very superb Lady's SECRETAIRE of amaranth wood, with fall-down front panelled with plate-glass, and lined with red morocco; within is a recess backed with Looking Glass, and surrounded by ten Drawers of Yew-Tree, mounted with or-moulu, a pair of terminal Female Figures at the angles support a slab of Granite, beneath which in front is a frieze of or-moulu: the sides of the Cabinet are enriched with oval tablets, the elegant stand underneath is backed with Plate-Glass

46 The COMPANION CABINET

47 An exceedingly elegant 16 Light Lustre of richly Cut Glass, with Drops and Icicles tastefully arranged



48. A Pier Table, surmounted by a slab of Granite, and ornamented with figures of or-moulu, to correspond with the two preceding articles
49. A VERY SUPERB Cylinder top SECRETAIRE, panelled with Flowers, and various inlaying in Satin-wood, in central compartments between others of a different device, bordered with or-moulu: the external frame of this magnificent piece of Furniture, is secured by Palm-branches of or-moulu, terminating in double-light Sconces on each side, and other massive enrichments, above the Cylinder is a small slider that forms a Reading Desk, and within, is a larger covered with green morocco, behind this are six Drawers for Papers.—*It formerly belonged to Louis XVI.*
50. A GRAND COLOSSAL BUST of the MARECHAL TURENNE, of Bronze, *very spirited and fine*
51. A Large and handsome Buhl Pedestal
52. A GRAND COLOSSAL BUST of the celebrated CONDE
53. A Buhl Pedestal, companion to the preceding one
54. A PAIR of HALF COLUMNS of the exceedingly rare BIANCO ENERO ANTICO MARBLE, with a reeded Torus, and mouldings of or-moulu, surmounted, each, by an elegant Vase of oblong and compressed shape, with handles and ornamental festoons of massive or-moulu, and a large wreath of Vines in leaf and fruit, tastefully embracing the concave foot of the Vase: the columns are elevated upon more modern plinths of black marble, brass-bound, 4 feet 9 high
55. A fine Bust of the younger Faustina, in Bronze
56. A VASE and COVER of elegant shape of a richly variegated Green Marble, with Satyrs Masks supporting two elevated square handles of or-moulu, and with burnished or-moulu plinth
57. A fine BUST of ARNALDUS (the ABBE ARNAUD, the celebrated Jesuit) of Bronze, size of Life
58. A SUPERB COMMODOE, containing two large and three smaller drawers; the front presenting three panels, with flowers and vases of variously coloured wood, inlaid on satin wood, bordered with or-moulu. Above is a highly enriched frieze



of or-moulu, with a mask of Hercules in a central disk, supported by young Tritons, foliage, &c. a pair of female terminal figures at the projecting angles of the commode, support a slab of griotta marble. The feet are composed of foliage of or-moulu, and the lower part of the commode is bordered with the same. *Purchased from the Palace of Versailles, upon the sale of the valuables there, under the order of the National Convention in 1792*

59 Two Encoignures, en suite with the preceding lot, and of equal splendour and beauty  
60 A SUPERB TWENTY LIGHT GLASS LUSTRE, with falls of splendid Paste Drops, disposed in elegant Taste, and producing a singularly rich effect, with Festoons of Paste, and Icicles

61 A BUST of the MARECHAL DUC de VILLARS, of statuary marble, by COURVOIX  
62 A very spirited and fine BUST of the MARECHAL VAUBAN, by COURVOIX, in Statuary Marble, *removed during the Revolution from the tomb of the Marechal, in the Chapel of the Hotel des Invalides*

63 The Rape of Iolé, by Hercules, a noble bronze group, *from the Garde Meuble of Louis XVI.* (numbered on the heel of the Hercules)

64 A very COSTLY and BEAUTIFUL COMMODE of EBONY; the top covered with a slab of black and gold marble, with mouldings of or-moulu, supported by four spiral shafts of double conical shape, between which the centre division opens as a door of architectural design, panelled with Florentine gems of *pietre commesse*, and oriental alabaster; the wings consist each of one narrow door panelled with birds and flowers of Florentine Mosaic, and the extremities of the commode comprise each one large panel of brass and steel inlaid, 4 feet 8 inches long, and 3 feet 3 inches high

65 A NOBLE ORIGINAL BRONZE BUST, or half-figure of the EMPEROR CHARLES V. in Armour; the character of the head very spirited and fine, and the surface of the armour elaborately ornamented with foliage, in faint relief, in imitation of the suit worn by that Monarch

66 A MAGNIFICENT COMMODE, the companion to lot 64

67 A NOBLE HALF-FIGURE of PHILIP II. Companion to Lot 65; probably *executed by the same great Artist to whom the famous Equestrian Statue in the Retiro is ascribed*



- 68 A smaller Commode, composed of ebony and Florentine gems, correspondent
- 69 A GRAND BUST or half figure of the DUKE of ALVA, executed in the same grand style with the two preceding lots (65 and 67); *these three Busts were brought from one of the Palaces of the King of Spain, by a French Officer of distinction, and were purchased at Paris*
- 70 A WARDROBE of chaste and beautiful design: the upper part embellished with an entablature composed of ebony, with mouldings of or-moulu, and a frieze of three masks; and Arabesques, and foliage springing from them, formed of various gems in cinque cento taste; the above are supported by three pilaster columns of brass and ebony, between which are the folding-doors of the cabinet. The surface of these last display the perfection of that ingenious mode of inlaying which was practised in the time of the Medici, and appropriated by them for presents to royal and distinguished personages. They comprise, each one large panel with a vase of flowers formed of agates and jaspers, and six smaller panels with birds, fruit, foliage, and grotesques. Each extremity of the wardrobe is correspondently panelled and inlaid, 5 feet 4 in. high by 5 ft. wide
- 71 A set of SIX of CARDINAL FESCHE'S SUPERB ARM-CHAIRS, with thickly stuffed backs, and richly carved and gilt tablets, the arms formed of carved and gilt sea-horses in burnished gold, the backs and seats are covered with party-coloured silk damask of crimson, green, and gold threads
- 72 EIGHT CHAIRS without arms, correspondent
- 73 EIGHT DITTO
- 74 One LARGE and SUPERB SOFA, with four thick back cushions fixed, and squabs covered with a sumptuous party-coloured silk damask of crimson, green, and gold, the frames richly carved and gilt
- 75 A DITTO
- 76 AMAGNIFICENT CABINET of mahogany, the front, elegantly disposed in three panels or compartments, opens by folding-doors, surmounted by a mask of Apollo, and a frieze of foliage. In the centre panel is suspended the lyre of Apollo between two wreaths of olive, resting upon a torch which springs from the centre of two branches with Arabesque scrolls connected by festoons. A trophy of torches and arrows is sus-



pendent within a wreath below. In the centre of one of the scrolls, the corolla of a flower is pierced to receive the key. The or-moulu cornice is supported by Caryatides. The stand of the cabinet contains three drawers with reliefs and friezes, and rests upon eight legs fashioned as quivers, with vases on the plinth, and is backed with looking-glass. The arms of a branch of the royal family of France, and a group of Cupids of or-moulu, surmount this splendid piece of furniture, (a chef d'œuvre of the ingenious Riesner,) which is about 4 feet 6 inches wide, and 9 feet high, and formerly belonged to the *Palace of Versailles*, where it was sold by the commissioners of the French Convention, in an early period of the Republic.

77 A VERY FINE and SPIRITED BRONZE GROUP of FIGURES, representing ZEPHYRUS and FLORA, illustrative of the season of Spring. Also, a SUPERB STAND for the foregoing, consisting of a plinth of black wood, with a massive frieze of lion spoils, and ring-handles of or-moulu. At the back is a leaf of the Acanthus, erect, from which spring six branches with foliage, bearing pomegranates with sconces for five lights, connected by a festoon of roses, so as to embower the sculpture placed before it, and form a very brilliant relief—  
*from the Palace of Versailles*

78 An EQUALLY SPIRITED and FINE GROUP of CERES and TRIPTOLEMUS, in bronze, illustrative of Summer, with a similar magnificent stand

79 A DITTO Group of BACCHUS and ARIADNE, to designate Autumn, with a similar stand

80 A DITTO Group of THETIS and VULCAN, to denote Winter, and correspondent stand with branches of or-moulu

81 A PAIR of BEAUTIFUL and MATCHLESS BOTTLES or VASES of the rare SEA-GREEN MANDARIN CHINA, with Trees in Blossom, embossed in white Relief. The Rims and Plinths are of Or-moulu, and the Handles are formed each of a double branch of Vine in Leaf and Fruit of Or-moulu, looped above and running down each side of the Vase, about 20 inches high, with Glass Shades

82 A MAGNIFICENT and VERY COSTLY PIER-TABLE, 9 feet long by 3 feet 6 inches wide, formed of a large slab of green and white marble, bordered with a massive egg and lotus moulding of or-moulu, supported by four Caryatid Termini or inverted consoles. The four female heads of these, (allusive to the



four Seasons, are each hooded within a disk of scroll-work of or-moulu, from which a rich ornament of or-moulu descends, relieved upon a ground of lapis lazuli. The shoulder of the console is formed by a volute of Ivy, also on a ground of lapis lazuli. From the foot a leaf of Acanthus rises, and above it an interlacing of or-moulu, studded with berries of cornelian; the frieze of the table is formed of compartments of a veined green marble, bordered with or-moulu. The general plinth of the table is floored with slabs of the same marble, in three compartments; at the back are four pilaster columns of black japanned wood, fluted with or-moulu.

### 83 THE COMPANION PIER-TABLE

84 A truly SUPERB and SPLENDID TWENTY-FOUR GLASS LUSTRE, with 12 rising and 12 falling Glass Arms, with richly cut Paste Band, and Ditto cut Shades, the Cut Glass Drops disposed in successive falls, and at bottom festooned towards the centre, and bearing a multitude of pendent Icicles. The whole admirably designed for multiplying and refracting the rays when lighted up, so as to produce the most dazzling effect.

85 A SMALLER PIER-TABLE, designed in nearly equal style of magnificence with lots 82 and 83, about 5 feet long, composed of a slab of green variegated marble, bordered with a massive convex egg and lotus moulding: the front beneath consists of three panels of the same marble with lesser correspondent mouldings; the legs of terminal shape, present a surface of lapis lazuli, covered with a profusion of massive Arabesques of or-moulu, and surmounted by rosettes of the same; a pair of pilasters behind, fluted with or-moulu, are reflected in a back plate of looking-glass.

### 86 THE COMPANION TABLE.

86 A MAGNIFICENT and MOST RICHLY ORNAMENTED FRENCH LUSTRE, with Branches for THIRTY LIGHTS of OR-MOULU, of the finest old Parisian pattern, beautifully chased, being a Duplicate of a sumptuous Lustre made by the celebrated Tomire, of Paris, for the Saloon of the Palace of St. Cloud. It has been subsequently enriched with Vases, Sconces, and a profuse decoration of Festoons and Paste Ornaments.

### 88 The COMPANION LUSTRE